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Approved For Release 2000/08/07 : GIA-RDP96-00788R000200450001-1

CD52

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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

GRILL FLAME

CLASSIFIED BY: MSG, DAMI-ISH

DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: July 2000

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CD-52

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information on a target of interest. The purpose of this session was to determine the location of an area shown in the attached photograph. In addition, an attempt was to be made to determine the location of the point of manufacture of the tank in the photograph.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer. At TAB C are analyst's notes. At TAB D is Memorandum for the Record.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CD-52

TIME

#66: This will be a remote viewing session for 0900 hours, 17th of June 1980.

PAUSE

#66: Relax and concentrate now. Relax and focus your attention on the target for today. Focus your attention on the photograph I have shown you. Relax and concentrate and focus your attention on the photograph I have shown you. Move your awareness now to the position in space/time at which the photograph was taken. Move now to the position in space/time at which the photograph was taken. And as you approach this area in space/time describe the surroundings.

PAUSE

+07 #11: I'm getting a feeling for a large, open training area with rolling hills and clumps or islands of trees all around.

#66: Okay, move to an altitude now and locate this area.

#11: Well, along with the same data dump is the picture was taken from a great distance, by somebody in a clump of - one of the clumps of trees.

#66: Okay. Focus your attention on the tank now and not on the individual taking the photograph and move above the tank to an altitude and describe this area. Locate this area, in the greater sense from an altitude.

+09 #11: The area is typical of training area, it could be a training area anywhere from East Germany and Poland to somewhere west of the Ural mountains, in Russia.

#66: Okay, move to an altitude of 125 nautical miles so that you may see below you as indicated by your imagery where in that great expanse below you this training area is.

PAUSE

+15 #11: The only impressions I get and I can't shake 'em is somewhere within the borders of the Soviet Union itself, west, somewhere west of Moscow area. I had a - for some reason - I had a

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#11: most difficult time, I know it's west of the Moscow area but I'm not sure whether it's northwest, or directly west or southwest, I have several different overlying impressions.

#66: Alright, you can draw me a sketch map and indicate those impressions to me later. At this time focus your attention back down on the equipment on the tank itself and place your hand on the equipment as it sits back in space/time in the photograph. Tell me when you can see it.

#11: I'm as close as I'm gonna get.

#66: Alright, keeping your hand on the equipment, keeping your hand on the tank, for continuity purposes you must keep your hand on this piece of equipment.

#11: I've got my hand on the special armor side of it.

#66: Fine. For continuity's sake you must keep your hand on this piece of equipment. On the tank itself. Now listen very carefully to what I say. We're going to move again, but you must keep your hand on the tank. Move with the tank through space/time to the point of final assembly of this equipment. Move with the tank through space/time to the place of final assembly of the equipment. Describe this location to me.

PAUSE

#11: It wouldn't do any good to describe it to you.

+21 #66: Tell me a little bit about it.

#11: Well, there's long buildings, some of them connect end-on-end, there's all kinds of manufacturing going on, there's piles of material and stuff outside, there's rail, rail lines coming in, there's rail . . . There's , there's even tractors and trailers to haul the equipment out, there's , there are other tanks at this location, sitting out but not the same type. It's a . . . it's a huge complex of manufacturing.

#66: Now, as you did before, focus your attention on this area that you found move to an altitude and locate it for me.

#11: I think I already gave you the answer. I. . . impression it's north and west of the greater Moscow area, and where it was, the photo taken was southwest of the Moscow area. I'm using a very broad circle around the Moscow area as a reference point.

#66: Do I understand that you feel there are two points here, one at which the photograph was taken and one as the point of manufacture?

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#11: Absolutely.

#66: Do you have them sufficiently indicated to you so that you might show me on a schedule?

#11: Well, for what it's worth.

#66: I have no further questions about the target. If you have anything you'd like to add, please do so now.

#11: The photograph was not taken by an American. Perhaps French or British.

#66: What is the raw imagery that makes you say that?

#11: Whoever took the picture was in uniform. I perceive a uniform. Uniform looks more British than anything else.

#66: Is he physically wearing this uniform at the time he took the picture?

#11: I'm not sure, that's the impression I'm getting.

#66: Anything further you'd like to add?

#11: No, not at this time.

#66: Alright. Let's prepare to draw then.

#11: The training area I was looking at was. . . I don't know, it's just a typical. . . a wide swath with lots of tracks and stuff all over it and there seemed to be islands of woods and trees in between and some lower bushes and things like that. Here's another group. I had the feeling, and this doesn't make sense because there's trees right in my way, but X marks the spot where there appeared to be a vehicle here, a sedan type, with military personnel, maybe an attache or something. The tank was over here.

#31: Do you have a feel for that size of distance there?

#11: No. It was a great distance, several hundred yards, anyhow, half mile, quarter mile.

#31: Alrighty, uh, then #66 had you go about 125 nautical miles so you could see where this location was. And you had this repetitive feeling that you couldn't shake that you were somewhere in the Soviet Union near Moscow?

#11: Yeah. . . .

#31: You initially said west of Moscow and then you said. . . .

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#11: Well, if, let's see, I don't mean to cut you off there. What do they call those mountains? Oh. . . . Urals. . .

PAUSE

#11: And over here are the satellite countries like Poland and, uh, East Germany, C.S.S.R., etc., etc. . . And I was cutting a swath in that direction. Now at one point in time I felt I was down south, and I put that, I feel that's where the training area may have been.

#31: Okay.

#11: And, I don't know, somewhere up, and I'm talking about quadrants, somewhere up in this quadrant somewhere or maybe even closer to the Moscow area, or maybe even further north, somewhere in the quadrant up above between the X's. . . was the manufacturing area.

#31: Okay. Now let me, I'm gonna have to ask you some questions about your sketch. You have a circle around the. . the Moscow area there, a dotted line.

#11: That's just, right, that's the greater Moscow area.

#31: Okay, do you have a feeling for distances or magnitudes of distances, or. . .

#11: No. Not really. It was really tough. I'm getting the feeling right now it may have been much closer to the Moscow area than what it appears on this, on this map here.

#31: Okay.

#11: But it was anywhere from a direction of directly north from center, west to west-northwest, up in here. And the training area was further south.

#31: Okay. Just before the debriefing here you mentioned that the manufacturing area was somewhat familiar to you, although it did look like just about every other manufacturing area, but it did have some familiar points to it. This'll be sketch three.

#11: I have a long building, a space, and a shorter building, and it seemed what I saw appeared to be a loading ramp off the end of this long building, and there were rail lines coming into there. It appeared that, that, the building or, there appeared to be a building over this ramp or something, but there was a space in between that, and the long building. Uh, somewhere down in this area I had the feeling that there were several tanks parked out in the open. But they were not

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#11: the tank, the ones that were on the photo were a different type of tank. Uh, over in here there was just a bunch of stuff piled up, raw materials or whatever. But in here, and this curved line here, and I'll just make it with little circles or whatever, is a fence of some sort. And over here are part. . . there were some, uh, I'm not sure which way, there were some, these are some trailers, um. . this one had a cab to it or whatever, but these are tank transporters. There was nothing on them, they were just trailers sitting there. But they were sitting right in that, inside this fence, on that end of this building, or whatever. And over here was, I mean there was just a jumble of other manufacturing type buildings and stuff.

#31: Okay. Did you have a feel for cardinal direction at that time?

#11: No.

#31: The tanks that you mentioned there that you're just labeling now are not like the target vehicle. Did you recognize those?

#11: Uh, they look an awful lot like T-62's.

#31: Okay. Would you, ah, there by that, the tracks, you have the smaller square, you mentioned that, it's like a covered, a building covering a loading ramp. Could you label that as. . .

PAUSE

#31: Okay, I guess that's it, um, could you give me a couple of groups on the circumstances that you're feeling, do you have something to add regarding the photograph, circumstances of it being taken. Um, you said it was not taken by an American, perhaps French or British, but essentially the thing was that the uniform looked more British than anything else. Is there any aspect of that that. . .

#11: No, it just appeared to be a, a brownish, wool type uniform. But, I don't know, this whole thing might just be analytical garbage. I have the feeling that it was some sort of attache or something, rather than a Clandestine agent or something like that.

#31: Okay. Alright. I have no further questions. Do you have anything to add?

#11: I can't add anything.

#31: It turns out I did have one further question. You mentioned during the session when you were told to put your hand on the vehicle and follow it through time to it's point of manufacture

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#31: you made a comment that you had your hand on the special armor siding.

#11: The skirt.

#31: Okay.

#11: It appeared to be, and I know what you're going to ask, it, it, somehow when I put my hand on there, it's a layered, honeycomb-type, high-resistance material.

#31: Okay. Now what was the point approximately that you perceived that you were in contact with the vehicle, on this, on the photo, what we'll do is we'll make a copy of this and I'll ask you to X it after the session.

#11: Okay, it's just forward of center.

#31: Just forward of center, okay.

#11: Yeah, on the side.

#31: Which would be, you pointed to a place that's above one, two, three, four, fifth wheel, fifth road wheel from the rear. Okay, right about in here. One, two, three, four. . .

#11: Right.

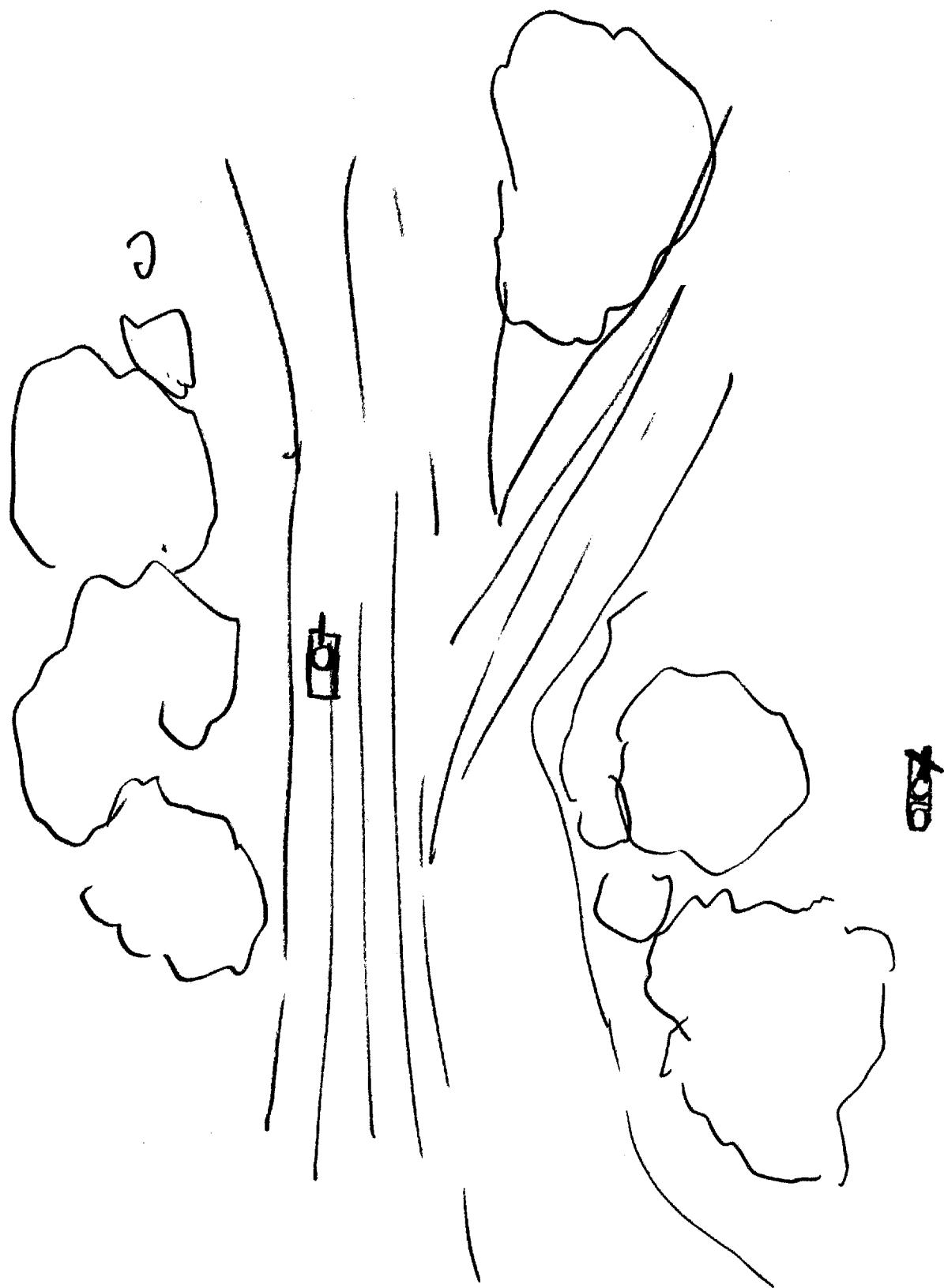
#31: Okay. Alright. You have anything more to add on that?

#11: I don't.

#31: Okay.

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MOSCOW AREA

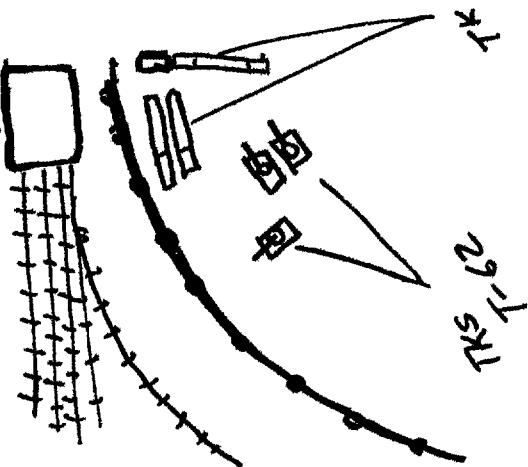
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Project 8003
170900 Jun 80
Session CD-52

I. CUING DATA:

- a. shown a photo of target item.
- b. informed only RV and only he can provide necessary verification data being sought.

II. EEI:

- a. focus attention on the photo
- b. move to the position in space/time at which the photograph was taken.
 - (1) describe surroundings.
 - (2) move to altitude and locate this area. . . identify
- c. focus attention on equipment
- d. move in space/time to the place of final assembly of the equipment.
 - (1) describe
 - (2) move to altitude and locate the area. Identify.

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MEMORANDUM FOR THE RECORD

19 Jun 80

SUBJECT: Session CD-52 Targeting Data

1. (S/NOFORN) This was #11's first session against this facet of Project 8003. Previously, #11 had suffered two aborted sessions and three completed sessions against Project 8003a [REDACTED] using only geographic coordinates, session-derived imagery, and a target photo grid matrix as targeting data. It must be noted that this session is the first in which targeting of this RVer was accomplished using a photo of any equipment bearing resemblance to the actual equipment being sought. SG1A

a. (S/NOFORN) Prior to this session, #11 was shown an original photo of the equipment. A facsimile of that photo is shown at Inclosure 1, this MFR.

b. (S/NOFORN) Prior to this session, #11 was informed that he would be required to "move in time" to the space/time location at which the photo was originally taken; and that while in the session, other space/time movement would be asked of him.

c. (S/NOFORN) The above constitutes the only targeting data provided #11 prior to or during this session.

2. (S/NOFORN) This was #66's eighteenth session as interviewer for Project 8003. As such, #66 was aware of a compilation of preceding targeting and session imagery data against Project 8003a [REDACTED] and Project 8003B [REDACTED]. #66 had facilitated no previous Project 8003c session and had not been exposed to the targeting photo until just prior to the session. SG1A

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